

“The beautiful faith”

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“mary magdalene” art & riverbank, Tokyo 2005

I found an array of photos that are small enough to carry in my arms. The photos were shot inside a church, and I found that they are not just calm photos, as I look them closely.

A church is the place every person is warmly welcomed, but how you see it will change whether you believe it or not. She looks inside the window and steps, and sees how a service goes through the door half open. We can catch a vive that KOGA steps inside a church carefully.

Her works in her last exhibition were shot at living space of women's who she believes herself filled with happiness. According to KOGA, views are divided among people to take it for what it appears to be and to take it strange. As is the case in last works, KOGA keeps a distance and gives a cold expression to the women's happiness.

I entered into the Protestant University regardless of my religious belief. Cool and unusual calmness in chapel was not bad, but I would rarely go to chapel.

I would like to avoid being a blind believer of utopia. There is a big difference in believing religion between being aware of the fact that “There is nothing there” and “There is something there”, and vice versa. I have no intention of giving cold shoulder to Christians. I wonder it depends on whether to consciously have a faith, and just not to devote oneself in religion.

There likely to be different interpretations as to whether Mary Magdalene to be identified with, as a first witness to resurrection, a prostitute or a repentant sinner. Mary Magdalene is a wife of Jesus Christ, and to admit it are viewed as heretical to be considered Jesus Christ as human. If so, it is a kind of a mystery as views remain far apart by calling in question in faith.

I am wondering if having a faith is strong or weak. Or, discussing strangeness and weakness may be beside the point.