

Hera's long and gentle hair

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"Hera's gentle and long hair" KOBO2, Tokyo 2004

The pieces of works of KOGA Akiko are casual scenes shot indoor and outdoor. The Figurine in a corner of steps, the decor hanging on the wall, the knicks and knacks on the table, the bright green artificial flower, pictures in a decorative frame- all of these are most prized possessions belongs to a happy family living there. KOGA is finding these scenes through talking with ladies to be blissful. These are very happy scenes, but eventually we begin to hear the creaking sound. The creaking sound is gradually getting louder, and eventually we would like to cover our ears. Sweet and melting scenes are gradually fermented, and started to rot and poisonous.

The works of Koga brought up the images of Eija-Liisa Ahtila or Emmanuelle Antille. Ahtila's works were created based on conversation with women suffering from neurosis, and Antille's were based on her dreams. In comparison, KOGA's were based on calm conversation with her friend. As compared to Ahtila and Antille's image products, KOGA's works are humble and orthodox. However, for this reason, her works let us know the deepest in every man's daily life that tied up with but wishing to escape from it. Of course, the women who had a conversation with KOGA is not the only ones. All of us stand in front of her works as well as KOGA herself, as an artist, have such a feeling inside.

The title, Hera, is a goddess of marriage and childbirth in Greek Mythology. However, Hera was known for her jealous and vengeful nature. Despite the fact that Hera was not Hercules' mother, and despite her hostile actions -- such as sending two snakes to kill him when he was a newborn baby. Insanity sticks to happiness in the back. Hera's undulating gentle hair appears more like snakes, eventually.

